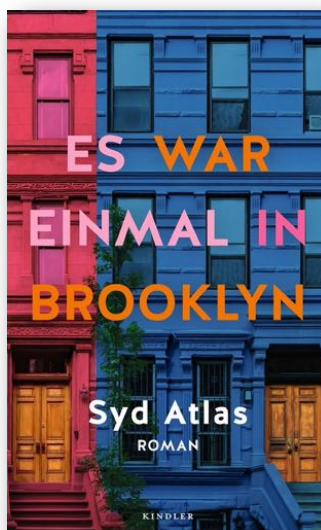


Foreign Rights Catalogue Summer 2023

marcel hartges
LITERATUR- UND FILMAGENTUR





Still awake?

Benjamin von Stuckrad-Barre

"Still awake?" is a moral portrait of our time, a typical Stuckrad-Barre. Literally brilliant, humorous and uncompromising, this novel tells of power structures and abuse of power, courage and human abysses.

„Exactly, I went on, perhaps with a somewhat uncomfortable triumph, you don't want that and you shouldn't have to, under absolutely no circumstances should you see your boss naked, and to prevent that as a boss is really not that difficult : Leave your pants on, it's simple, they stay on, no matter what the situation or mood, even if employees are nearby.“

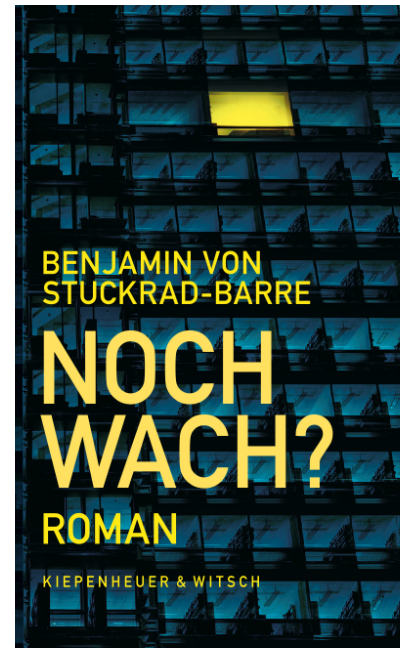
Berlin: A young woman talks about her new job at a major television station, her new boss, her new life. She seems happy, inspired, hopeful, it sounds good. Too good?

Meanwhile, in Los Angeles, a certain world is coming to an end. A man who brags that being a celebrity is anything to go by with women becomes President of the United States. In the garden of the legendary »Chateau Marmont«, this nighttime playground for spoiled Hollywood kids of all ages, an illustrious gang is passing the time on the run from reality. The narrator is here too – and Rose McGowan, the actress who's said to have gotten kind of tiring lately.

Shortly thereafter, the Weinstein scandal shook Hollywood, and Rose McGowan was one of the first women to publicly disclose sexual harassment by the film producer, who had been courted by all of Hollywood. Rose disappears, but she leaves the narrator with a cryptic message - or is it an errand? Why is she turning to him of all people?

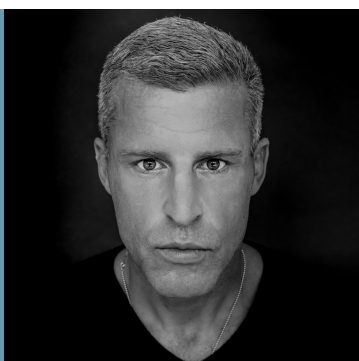
From Hollywood, the #MeToo movement spread around the world. But the old power structures are more resistant than one might think in the initial euphoria.

Back in Berlin, the narrator no longer finds himself just a deckchair observer, but now an actor in the middle of a confusing event that plunges him into a deep personal conflict.



- Kiepenheuer & Witsch
- Hardcover
- 384 pages
- April 2023
- Rights sold to: Serbia (Publik Praktikum)
- Theatre rights sold

Literary fiction



Benjamin von Stuckrad-Barre, born in 1975 is a German author, journalist and presenter. He achieved fame above all with his debut novel "Solo Album", published in 1998, and the film of the same name, released in 2003. The success of this novel and his subsequent works turned Stuckrad-Barre into one of the new German pop writers of the 1990s.



Afternoons

Ferdinand von Schirach

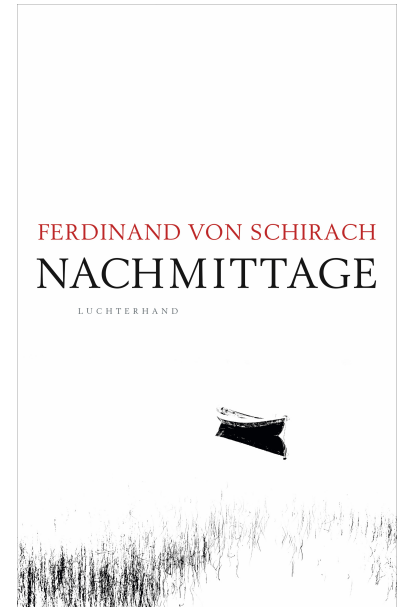
Literary fiction

Ferdinand von Schirach tells of mild early summer mornings, rainy afternoons and black nights. His stories are set in Berlin, Pamplona, Oslo, Tokyo, Zurich, New York, Marrakesh, Taipei and Vienna. They are short stories about the things that change our lives, about coincidences, wrong decisions and the fleeting nature of happiness. Schirach tells of the loneliness of people, of art, literature, film, and always of love.

"A sound like a good sad chanson." - Denis Scheck, Der Tagesspiegel

"So grandiosely written that you don't want to stop reading. I commit myself: your best book, not a word too much, not a subordinate clause too much." - Markus Lanz, ZDF

"One or two afternoons are enough to read this rather slim little volume. But the images, ideas and stories in it reverberate for a long time." - Claudio Campagna, NDR Kultur



- Luchterhand
- Hardcover
- 176 pages
- August 2022
- 250K copies sold
- Rights sold to: Netherlands (De Arbeiderspers), Norway (Gyldendal), Spain (Salamandra), Sweden (Lindelöws)



Der SPIEGEL called Ferdinand von Schirach a "great storyteller", the *New York Times* an "extraordinary stylist", the Independent compared him to Kafka and Kleist, the Daily Telegraph calls him "one of the most distinctive voices in European literature". The story volumes »Crime« and »Guilt« and the novels »The Collini Case« and »Taboo« became international bestsellers, selling millions. Ferdinand von Schirach's titles have been published in more than forty countries. His play »Terror« is one of the world's most successful dramas of our time. The author has received many literary prizes. He lives in Berlin.



Backlist

Ferdinand von Schirach



Fictionalised true crime
2009, 208 pages



Fictionalised true crime
2010, 208 pages



Novel, 2011, 208 pages



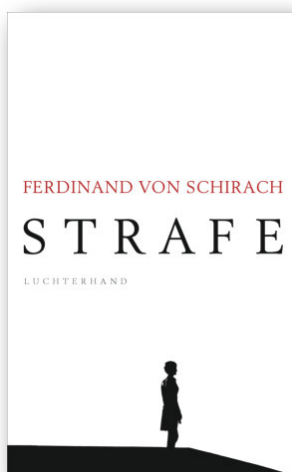
Novel, 2013, 256 pages



Essays, 2014, 144 pages



A play and a speech,
2015, 176 pages



Fictionalised true crime
2018, 192 pages



Essays, 2019, 192 pages



Play, 2020, 160 pages

Rights sold to:

Sold to: Australia, Basque, Brazil, Bulgaria, Catalonia, China, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Great Britain, Greece, Hungary, Iceland, Israel, Italy, Japan, Macedonia, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, South Korea, Spain, Sweden, Taiwan, Thailand, Turkey, USA

Parental (leave) left behind

Jan Weiler

Commercial fiction

When driving services and regular feedings are no longer required, a new era is dawning for parents, aka the elders. Now the late adolescents are demanding larger amounts of money for their vacation in Croatia. They confront their parents with their outdated world views and forbid them to use aluminum foil, to go on longer car rides or to wear fancy shirts. They never call landlines and turn off the blue checkmarks on WhatsApp. This is how it starts - becoming older. Just take it with a pinch of salt!



„A great writer“ - Hamburger Abendblatt

"Jan Weiler plays shrewdly with stereotypes of language and nation"
- Der SPIEGEL

- Heyne
- Hardcover
- 176 pages
- March 2023
- Part of a book series turned into a successful sitcom
- All rights available



Jan Weiler, born in Düsseldorf in 1967, is a journalist and writer. His first book "Maria, ihm schmeckt's nicht!" is considered one of the most successful debuts of recent decades. It was followed, among others, by "Das Pubertier," "Die Ältern" and the crime novels about the overtaxed inspector Martin Kühn. "Das Pubertier" was in *Der SPIEGEL* bestseller list for over 50 weeks, six weeks at number 1 and 13 weeks at number 2. In addition to his novels, Jan Weiler also writes columns, screenplays, radio plays and audio books, which he also voices himself. He lives in Munich and Umbria.

Previous titles in the "Pubertier" series

Jan Weiler



Kindler, 2014, 128 pages

Sold in: Czech Republic (Albatros),
China (People's Literature Publishing
House), France (Piranha), Italy
(Vallardi), Korea (Lime), Netherlands
(V.O.F. Uitgeverij Balans), Poland
(Amber)



Rowohlt, 2016, 176 pages

Korea (Lime), Netherlands
(V.O.F. Uitgeverij Balans)



Piper, 2017, 176 pages



Piper, 2020, 160 pages

SPIEGEL
Bestseller

The Awning Man

Jan Weiler

Literary fiction

What do we know about our parents? Usually much less than we think. And sometimes nothing at all. Fifteen-year-old Kim has never seen her father before when her mother sends her away to live with him over the summer vacations. Right off the bat, the strange man proves to be not only rather strange, but also the most unsuccessful salesman in the world. But when Kim helps him sell his dreadful awnings in the hard-hitting door-to-door business, the father's as well as the daughter's lives change forever. A book about growing up and aging, about the secrets in our families, about guilt and responsibility, and the orange-yellow flicker of summer evenings.

"Weiler tells a profound father-daughter story with a great knowledge of human nature and an uncanny warmth that never slips into sentimentality and resonates with you for a long time." - Denis Scheck, Der Tagesspiegel



- Heyne
- Hardcover
- 336 pages
- March 2022
- Sold to: China (Jiangsu Kuwei Culture)
- Film rights sold



Jan Weiler, born in Düsseldorf in 1967, is a journalist and writer. His first book "Maria, ihm schmeckt's nicht!" is considered one of the most successful debuts of recent decades. It was followed, among others, by "Das Pubertier," "Die Ältern" and the crime novels about the overtaxed inspector Martin Kühn. "Das Pubertier" was in *Der SPIEGEL* bestseller list for over 50 weeks, six weeks at number 1 and 13 weeks at number 2. In addition to his novels, Jan Weiler also writes columns, screenplays, radio plays and audio books, which he also voices himself. He lives in Munich and Umbria.



Love is fierce

Claudia Schumacher

Literary fiction

Juli grows up in a model family: Her parents are lawyers and she is at the top of her class. But in the small-town villa, horror reigns. The father drills the children for performance, beats them and his wife. Juli grows older, demands an end to the violence, the reality of which is vehemently denied by her mother. Only her siblings and a mouse provide support. But how can one free oneself when one trusts neither the parents nor one's own memories? The liberation turns into a campaign - against the parents and the own ego. We follow Juli over three decades as she tries with all her might to gain control over her life. A haunting novel about injuries and a possible healing, full of originality and warmth.

"A powerful, harrowing, psychologically astute throwdown." - Benedict Wells



- dtv
- Hardcover
- 376 pages
- May 2022
- More than 20K copies sold
- Sold to: Netherlands (Meulenhoff)



Claudia Schumacher, born in 1986 in Tübingen, grew up in Stuttgart. After studying in Berlin, she worked in Zurich as a journalist, columnist and editor at the 'NZZ am Sonntag'. Today she lives in Hamburg and writes for 'DIE ZEIT', among others. In 2022, she was a literary fellow of the Kunststiftung Baden-Württemberg. Her debut novel 'Liebe ist gewaltig', which was nominated for the Aspekte Prize as well as the Newcomer Prize of the Harbour Front Literature Festival, was awarded 'Book of the Year' at the Hamburg Literature Awards.

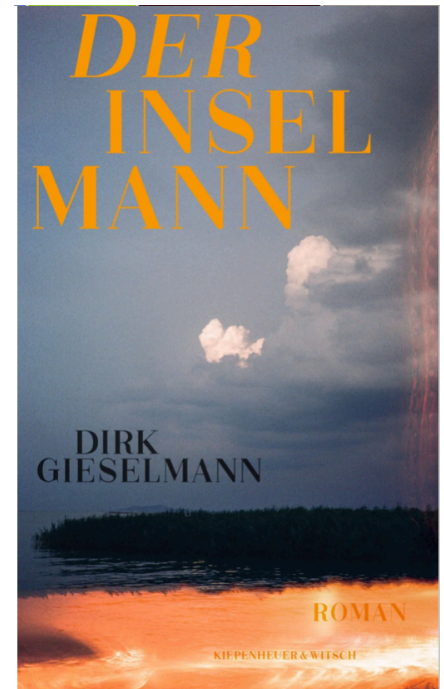
Island Man

Dirk Gieselmann



Literary fiction

The Roleder couple moves to an uninhabited island in the middle of a large lake. It is an escape inward, from the city and reality. Along for the ride is their son Hans, who finds a new home on the island. And so much more. Because as time goes by, the shy boy seems to virtually grow together with the island, the trees, the foliage, the moss and the rocks. Hans becomes the king of the island. Until, with the decision of the school authorities, reality breaks into his little big dream world and separates him from the island and his parents. It is the beginning of an arduous odyssey, guided at first by the merciless institutions of the state and finally by the one great, throbbing wish: to return to his island, to the longed-for solitude in the shadow of the world. But how will the island, how will his parents receive him? Dirk Gieselmann's debut is a fascinating literary study of an island life and tells of the longing for solitude in a society that never leaves the individual alone, for better or for worse. "Der Inselmann" is a novel that resonates, full of enchanting images, luminous sentences and magical settings.



- Kiepenheuer & Witsch
- Hardcover
- 176 pages
- March 2023
- All rights available



Dirk Gieselmann, (1978) lives in Berlin, where he works as a freelance author and journalist. Having previously edited the football magazine *11 Freunde* for ten years, he now writes for *Zeit online*, *Der Tagesspiegel* and *Greenpeace Magazin*. His work has earned him the Henri Nannen Prize, the Grimme Award and the German Reporter Prize. Gieselmann lives with his family in Berlin.



The Chequered Girls

Alexa Hennig von Lange



Literary fiction

Blind and over ninety years old, Klara begins to record her memories on cassette. In search of the person she once was, she entrusts the tapes with a secret that not even her children know about. Is her family ready for the true story of her life?

Seventy years earlier: Young Klara is overjoyed. In the midst of the Great Depression of 1929, she gets a job as a teacher in a children's home in Oranienbaum. When Tolla, a one-year-old girl, is dropped off there one day, Klara immediately feels a strong bond with him. But soon the economic situation of the home comes to a head. Klara, who now runs the home, seeks the proximity of the new National Socialist rulers in the hope of salvation. Too late, she realizes with whom she has become involved. The National Socialists want to turn the home into a training center for young women. Under the swastika flag and the constant visits of Nazi officials, Klara is suddenly in danger herself: Tolla, the orphan girl who now lives at Klara's side like a daughter, is of Jewish origin.



- Dumont
- Hardcover
- 376 pages
- May 2022
- Over 23K copies sold
- Part of a trilogy
- Part 2 published in August 2023
- Sold to: Netherlands (Signatuur)



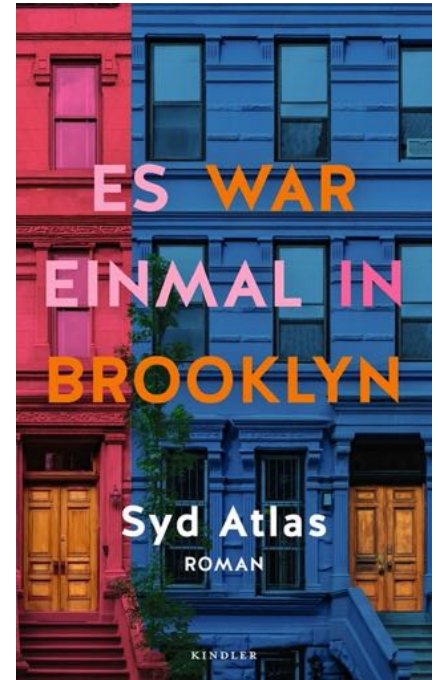
Alexa Hennig von Lange, born in Hanover in 1973, became one of the best-known authors of her generation with her debut novel "Relax" in 1997. Numerous other novels, books for young people and short stories followed. In 2002, she received the German Youth Literature Prize for "Ich habe einfach Glück." She has written successful plays for the Berlin Volksbühne, the Junge Theater in Göttingen and the Schauspielhaus in Hanover.

The Darlings

Syd Atlas

Literary fiction

It is the hot summer of 1977 in Brooklyn. Juliette and David are 17 years old and live next door to each other with their families. They have been best friends since childhood, ever since they put their action figures on the grill to watch them melt. At their high school, they are outsiders, but after this summer, life will be different for both of them. Juliette will leave town for college, but David, who is seriously ill, doesn't know how much time he has left. When Juliette shows up one evening with the smart pizza delivery man Rico, David immediately realizes that he must act: Because he loves Juliette, and he has nothing left to lose ... But while she experiences her first kiss and David is alone watching the Yankees game on his little TV, suddenly everything goes dark. The great blackout leaves New York in chaos. When the lights come back on after 25 hours, nothing is the way it used to be.



- Kindler
- Hardcover
- March 2023
- 300 pages
- All rights available



Syd Atlas was born in Brooklyn, New York. She graduated from Brown University and started acting and writing one-woman shows. In the mid-1990s, she moved to Berlin where she became an integral part of the city's performance art scene and went on to make documentary films. Sara, her documentary (portrait of a Holocaust survivor) premiered at the Berlinale. Syd presents talks at the Frankfurt Book Fair and is the face of the Books at Berlinale, the yearly pitching event connecting the book world to producers. Her first book, *A Year without words*, was published in 2020. Syd lives and works in Berlin.



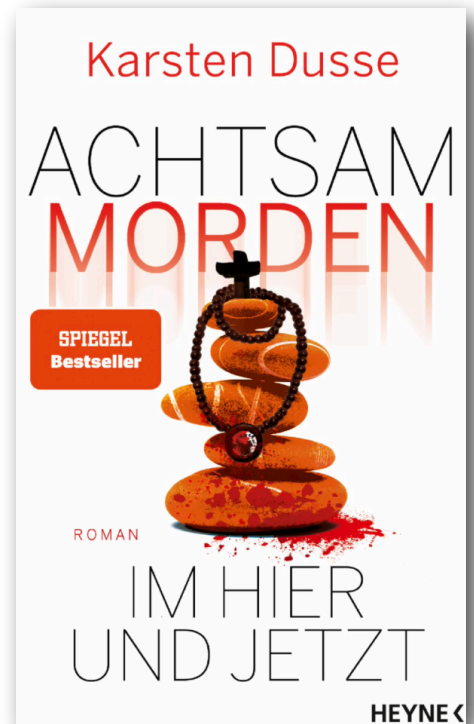
Murder Mindfully

Here and Now

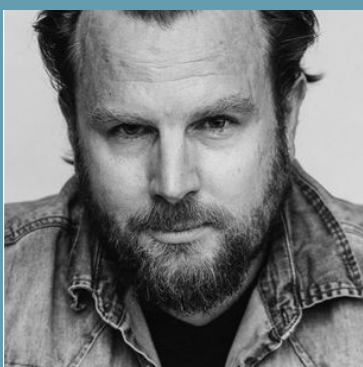
Karsten Dusse

Commercial fiction

Björn Diemel wants to talk: both about his daughter's enrollment in school and about the Tantra seminar he accidentally attended with his ex-wife. Unfortunately, an unknown person has beaten Björn's mindfulness trainer, Joschka Breitner, to hospital - while trying to get hold of his diary. Björn steals his therapist's notes himself and sets out to find the perpetrator. When he discovers that Joschka Breitner was a follower of Bhagwan in the early 1980s, the diary becomes the ticket to a journey into the nursery of mindfulness. The path leads to India and the USA, to the joy of life and the danger of death, to timelessly illuminating wisdom and the very normal abysses of the human.



- Heyne
- Hardcover
- 480 pages
- September 2022
- Translated into 22 languages
- Series sold more than 2.7M copies



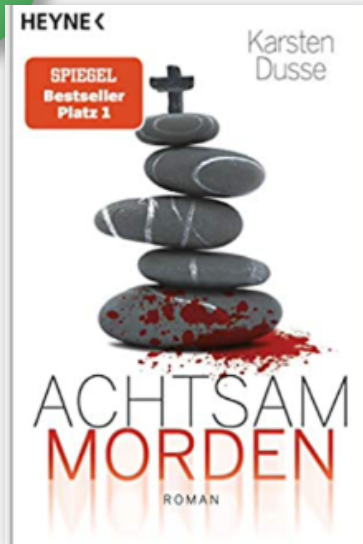
Karsten Dusse, born 1973, lawyer, studied in Bonn, Lausanne and Los Angeles. After working as a screenwriter and nonfiction author, his debut novel "Murder mindfully" became the best-selling paperback in 2020. The series has been translated into 21 languages to date. His work has been honored with the German Television Award, the German Comedy Award and the German Audiobook Award. His audio books have achieved gold and platinum status'.

Backlist Novels

Karsten Duse

SPIEGEL
Bestseller

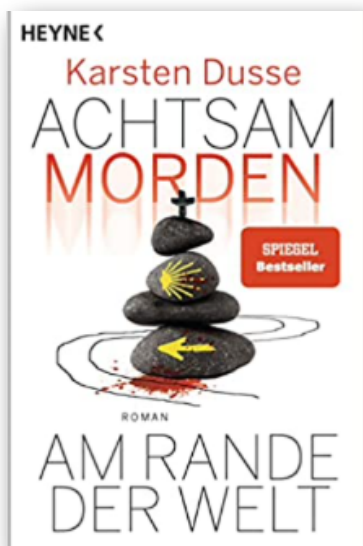
ENGLISH
SAMPLE
TRANSLATION
AVAILABLE



Heyne, 2019, 416 pages



Heyne, 2020, 480 pages



Heyne, 2021, 384 pages



Heyne, 2021, 176 pages

Rights sold to:

Bulgaria (Iztok Zapad), Catalonia (Simbol Eitor), Croatia (Znanje), Czech Republic (Host), Estonia (Tänapäev), France (Cherche Midi Éditeur), Greece (Kapsimi), Hungary (Alexandra Kiado), Italy (Giunti), Korea (Segyesa Contents), Lithuania (Alma Littera), The Netherlands (A.W. Bruna), Poland (Otwarte), Russia (Azbooka Atticus), Serbia (Vulkan), Spain (Editorial Planeta), Slovakia (Ikar), Slovenia (Učila), Taiwan (Solo), Turkey (Pegasus), Ukraine (Knigolove), UK & WEL (Faber&Faber)

Italian Farewells

Andrea Bonetto

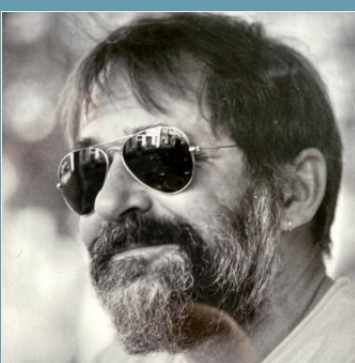
Suspenseful, clever, humorous: The new atmospheric investigative crime series about Commissario Vito Grassi from Liguria.

Haunted by a feeling of loneliness, Commissario Vito Grassi says good-bye to life and career in his hometown Rome. After inheriting a remote rustico not far from Cinque Terre National Park, he has himself transferred to Liguria. Upon arrival he encounters mysterious Toni, his father's gardener, who refuses to leave the rustico. Also both his new boss Lilia Feltrinelli and new partner Marta Ricci manage to irritate him right from the start. Alas, Commissario Grassi has no time to adjust, as on his very first day, a body is found in a tunnel by the sea – and this is just the beginning. The steep cliffs, the narrow streets of the old villages and the deep blue of the Ligurian Sea only slowly begin to reveal their dark secrets. Pressure rises, as Grassi investigates with a little help of the three new women in his life.

ITALIAN FAREWELLS is the first case for Commissario Vito Grassi and Volume 1 of Andrea Bonetto's Crime Series set on the spectacular Ligurian Riviera.



- Droemer Knauer
- Hardcover
- 300 pages
- March 2023
- All rights available



Andrea Bonetto is a pseudonym. The author lives in the northernmost city of Italy and first discovered the coast between Sestri Levante and La Spezia at the end of the last century, when he got lost on the winding roads during an extended motorcycle tour. Landscape, culture, good food and good friendships have drawn him back to Liguria time and again ever since. Farewell in Italian is the first novel in a planned series featuring Commissario Vito Grassi.

Serious Shit

Marlene Knobloch

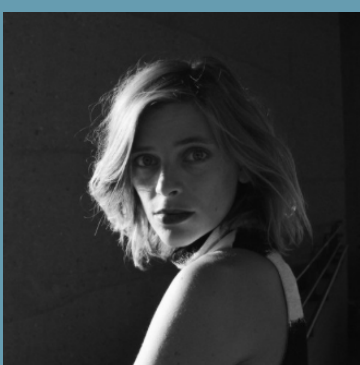
Non-Fiction

Actually, you had enough on your plate. Does the relationship fit, does the job fit, do you want children, where should the work trip go? Life was a personal matter. A minority had campaigned for climate protection, one had likend supported the LGBTQ movement. And fancied oneself a bit political - until war revealed the new seriousness: The future is going to be damn hard.

Marlene Knobloch draws a portrait of the 30-year-old and seeks answers to the big questions that will be significant for her: "How important are human rights internationally and democracy in our own country to us? What are we willing to risk for them? What are we willing to fight for? And do we extreme individualists even know how to do that?"



- dtv
- Hardcover
- 112 pages
- February 2023
- All rights available



Marlene Knobloch, born in 1994, is a reporter, essayist and musician. She moved to Berlin, aged 18 and traded Jacky Cola evenings at the Bavarian bus stop for Castorf avant-garde at the Berlin Volksbühne. After Humboldt University in Berlin (German literature) and Tel Aviv (philosophy), Marlene attended the German School of Journalism. In 2021, she was chosen as one of the "Top 30 to 30" journalists. Knobloch writes for Page Three and the feature section of the Süddeutsche Zeitung, for DIE ZEIT and Magazine.

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